

B♭ Clarinet 2

Divertissement

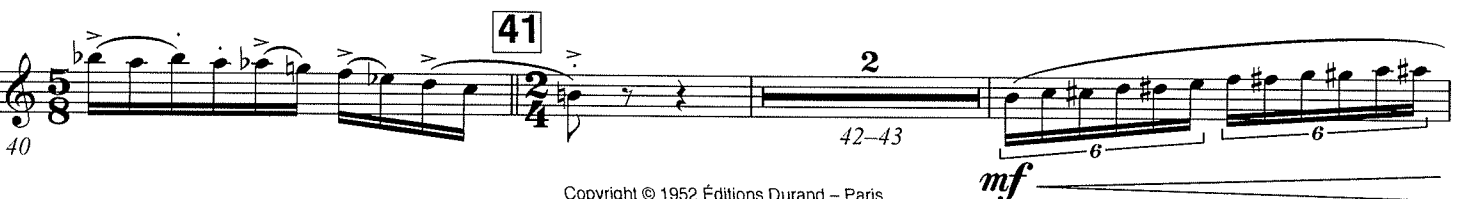
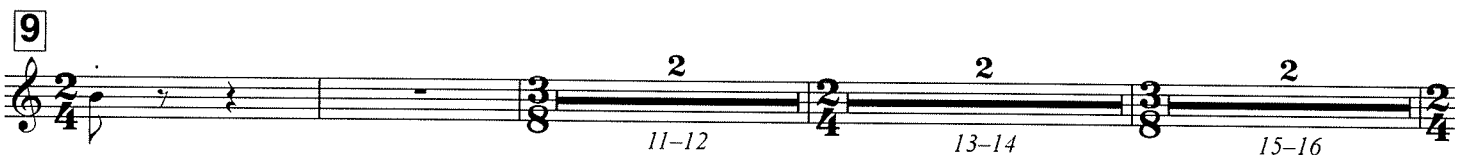
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WYAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



45 *ff* 2 46-47 *mp* *ff*

51 *Accel.* *Slightly Faster*
♩ = 130 bpm

ff

55

61

f *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

One Player

1 *p* 4 5-8

(one player)

9 *pp* Tutti

14 *Animato Subito*
♩ = 126 bpm

ff (Quick Page Turn)

18 *mf*

22 *mf*

26 *f* *sf* *sf*

32 *mf* **35** 3 35-37

38-42 **43** (Tutti) *ff*

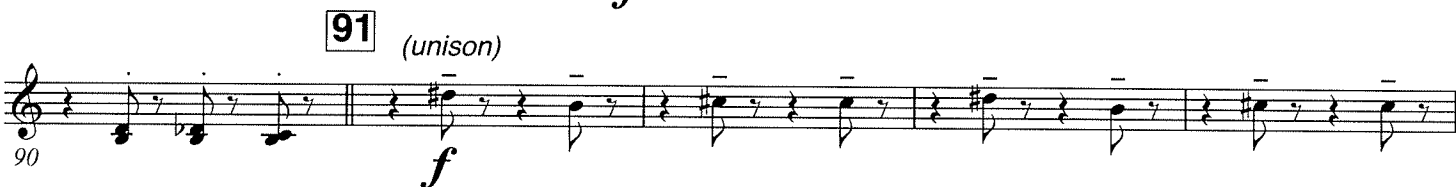
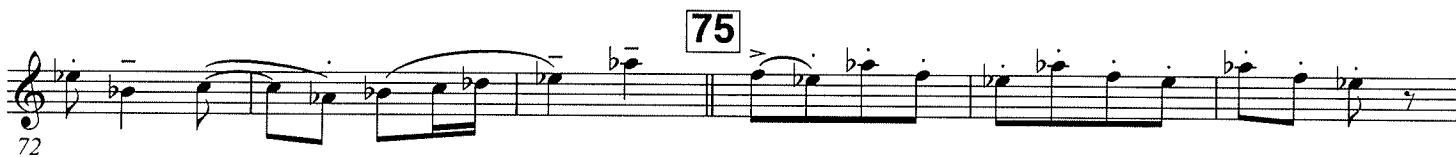
44 4 47-50

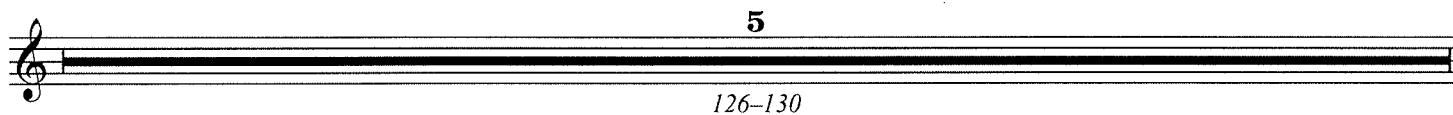
51 *p* *pp* *pp* *cresc.*

56 *ff*

Rall. *Molto* **63** *sub.mp* *ff*

A Tempo = 126 bpm





III. Nocturne

Lento ♩ = 63 bpm

3
1-3

5
4-8

9 *pp* *sfp* *pp* *sfp* *p* *f*

16 *p* *mp* *pp*

23 (Piano Cadenza) *poco rfp* *ppp*

IV. Valse

Animato assai ♩ = 82 bpm

4
1-4

2
5-6

7 *f* *ff*

15 *sub.mp* *ff*

21

23

30 *Allargando assai* 4 *pp*

Tempo di Valze ♩ = 60 bpm

37 A. Sax. 1 & 2

4

pp (very lightly)

45

4

(Play)

ff

Poco più animato ♩ = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

53

61

69

76

1. 2.

Suddenly Slower ♩ = 54 bpm

78

4

78-81

Accelerando ♩ = 62 bpm

4

82-85

mf

89

mp

p

f

94

97

f

f

Accelerando

Molto Rit.

Tempo di Valze ♩ = 62 bpm

105 *ff* 110 *ff*

113

121

129

137 138

145

153

Vivo Molto ♩ = 144 bpm

161

165

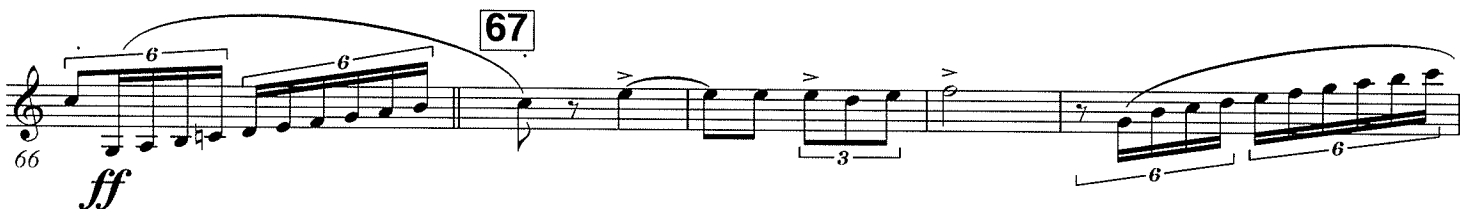
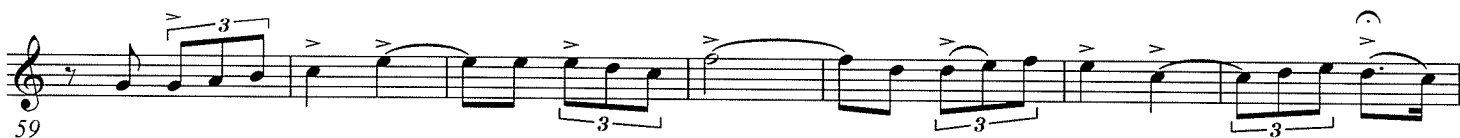
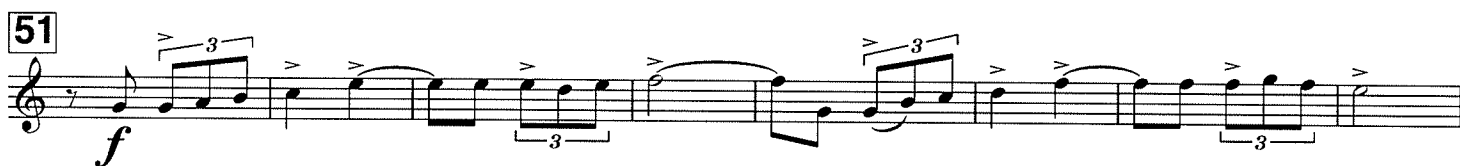
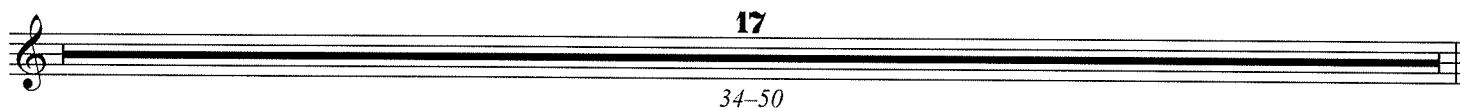
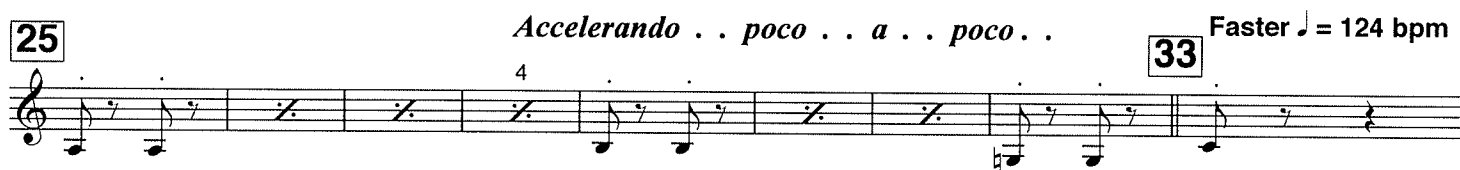
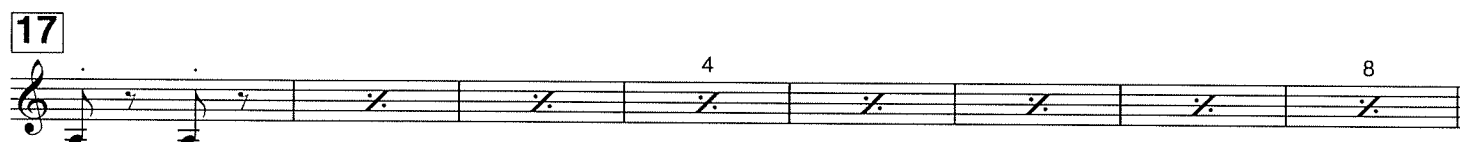
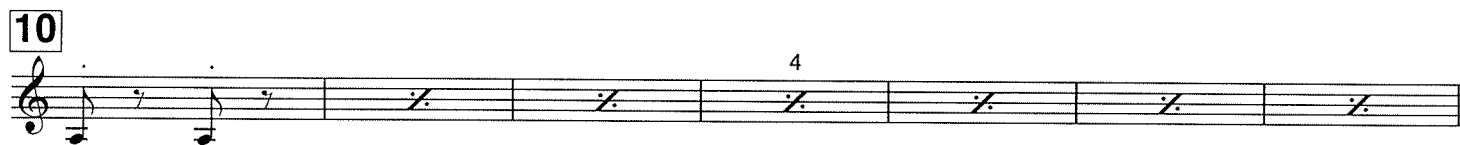
170 *sffz*

SSP-13555-CB

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V. Parade

Tempo di marcia ♩ = 110 bpm



Slower $\text{♩} = 110 \text{ bpm}$

82 One Player

79 f p

92 ppp

VI. Finale

Quasi Cadenza ($\text{♩} = 110 - 112 \text{ bpm}$) (Fr. Horns, Trombones) Stringendo molto

Tutti

3 3

A-C D-F G H

1 Vivo (Tempo di galop) $\text{♩} = 168 \text{ bpm}$ Molto riten.

ff

A Tempo

9

17

16 mf

21

26

31 *ff* 34

37

44 *Rall. ...*

50 *A Tempo*

56

63 66 *ff*

69 *Molto Riten. A Tempo*

77 81

85

93 97

100 *sub.mp* *sfff*